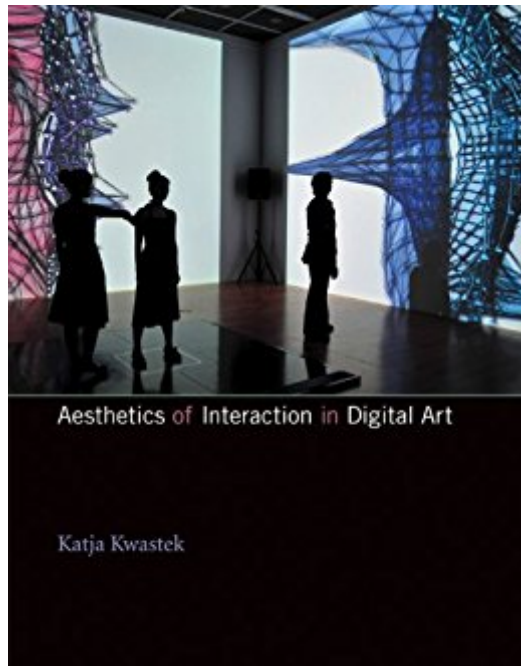


The book was found

Aesthetics Of Interaction In Digital Art (MIT Press)



Synopsis

Since the 1960s, artworks that involve the participation of the spectator have received extensive scholarly attention. Yet interactive artworks using digital media still present a challenge for academic art history. In this book, Katja Kwastek argues that the particular aesthetic experience enabled by these new media works can open up new perspectives for our understanding of art and media alike. Kwastek, herself an art historian, offers a set of theoretical and methodological tools that are suitable for understanding and analyzing not only new media art but also other contemporary art forms. Addressing both the theoretician and the practitioner, Kwastek provides an introduction to the history and the terminology of interactive art, a theory of the aesthetics of interaction, and exemplary case studies of interactive media art. Kwastek lays the historical and theoretical groundwork and then develops an aesthetics of interaction, discussing such aspects as real space and data space, temporal structures, instrumental and phenomenal perspectives, and the relationship between materiality and interpretability. Finally, she applies her theory to specific works of interactive media art, including narratives in virtual and real space, interactive installations, and performance -- with case studies of works by Olia Lialina, Susanne Berkenheger, Stefan Schemat, Teri Rueb, Lynn Hershman, Agnes Heged  s, Tmema, David Rokeby, Sonia Cillari, and Blast Theory.

Book Information

File Size: 5281 KB

Print Length: 381 pages

Publisher: The MIT Press; Reprint edition (September 20, 2013)

Publication Date: September 20, 2013

Sold by:   Digital Services LLC

Language: English

ASIN: B00FGIFN80

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #764,762 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #509

in   Books > Arts & Photography > Other Media > Digital #1279 in   Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Media Studies #7560 in   Books >

Customer Reviews

A very good overview of interactivity as an aesthetic category rather than systems for the sake of interaction

This is a real think piece. I haven't finished it yet and then will reread it. So far so good. I think it is very complex and I keep going off in tangents.

Very hard to read if you are not interested or well versed in digital art media.

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